

<b>Fiscal Unit/Academic Org</b>	School Of Music - D0262
<b>Administering College/Academic Group</b>	The Arts
<b>Co-administering College/Academic Group</b>	Arts And Sciences
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Music
<b>Proposed Program/Plan Name</b>	Bachelor of Arts in Music
<b>Program/Plan Code Abbreviation</b>	MUSIC-BA
<b>Current Degree Title</b>	Bachelor of Arts

**Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		181	120.7	121	0.3
Required credit hours offered by the unit	Minimum	73	48.7	48	0.7
	Maximum	73	48.7	52	3.3
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- (A)The student develops the ability to hear, identify, and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre, texture.
  - (B)The student acquires an understanding of and the ability to read and realize musical notation.
  - (C)The student acquires an understanding of compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.
  - (D)The student develops an acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources.
  - (E)The student acquires the ability to develop and defend musical judgments.
  - (F)The student develops the ability in performing areas at levels consistent with the goals and objectives of the specific liberal arts degree program being followed.
  - (G)The student develops an understanding of procedures for realizing a variety of musical styles.
  - (H)The student acquires knowledge and/or skills in one or more areas of music beyond basic musicianship appropriate to the individual's needs and interests, and consistent with the purposes of the specific liberal arts degree program being followed.

## Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

**Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes**

**Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes**

**Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.**

No modifications are necessary.

## Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

## Pre-Major

**Does this Program have a Pre-Major? Yes**

All prospective music students must audition.

## Attachments

- BA\_LetterFromProgramOfferingUnit.pdf  
*(Letter from Program-offering Unit. Owner: Leasure, Timothy Lee)*
- BA\_Map.pdf  
*(Curricular Map(s). Owner: Leasure, Timothy Lee)*
- A and H.Music BA.CL.doc: A and H Cover Letter  
*(Letter from the College to OAA. Owner: Williams, Valarie Lucille)*

## Comments

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Leasure, Timothy Lee	11/17/2010 10:12 AM	Submitted for Approval
Approved	Leasure, Timothy Lee	11/17/2010 12:21 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	12/02/2010 02:50 PM	College Approval
Submitted	Leasure, Timothy Lee	01/25/2011 12:27 PM	Submitted for Approval
Approved	Leasure, Timothy Lee	01/25/2011 08:48 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	02/03/2011 01:22 PM	College Approval
Submitted	Leasure, Timothy Lee	02/07/2011 11:17 AM	Submitted for Approval
Approved	Leasure, Timothy Lee	02/07/2011 11:17 AM	Unit Approval
Revision Requested	Williams, Valarie Lucille	02/10/2011 12:34 PM	College Approval
Submitted	Leasure, Timothy Lee	02/11/2011 11:35 AM	Submitted for Approval
Approved	Leasure, Timothy Lee	02/11/2011 11:35 AM	Unit Approval
Revision Requested	Williams, Valarie Lucille	03/08/2011 12:32 PM	College Approval
Submitted	Leasure, Timothy Lee	03/14/2011 09:19 AM	Submitted for Approval
Approved	Leasure, Timothy Lee	03/14/2011 09:20 AM	Unit Approval
Approved	Williams, Valarie Lucille	04/01/2011 03:30 PM	College Approval
Pending Approval	Hanlin, Deborah Kay Vankeerbergen, Bernadette Chantal Meyers, Catherine Anne Jenkins, Mary Ellen Bigler Nolen, Dawn	04/01/2011 03:30 PM	ASCCAO Approval



March 3, 2011

Lawrence Krissek, Professor of Earth Sciences  
Faculty Chair, Committee on Curriculum and Instruction  
College of Arts and Sciences

Dear Larry,

The Disciplinary Advisory Committee for Curriculum from the Division of Arts and Humanities within the College of Arts and Sciences met, reviewed, and unanimously approved the undergraduate, accredited, untagged BA degree program from the School of Music during December 2010, with an ultimate unanimous vote on December 14, 2010. The Arts and Humanities-1-Arts Intensive Subcommittee met, reviewed, and approved the BA proposal from the School of Music on February 3<sup>rd</sup>, and reviewed corrections and reaffirmed the approval on February 10, 2011. The committee focused on re-arrangement of the information, and clearly defined transition plans for students. The committee also asked to have previous and current “checksheets” included in the BA and identified various errata. The BA program has been returned and is ready for full CCI consideration.

**Bachelor of Arts in Music:** The Bachelor of Arts in Music was last approved by CAA on January 19, 2011. There were no revisions to the program. The Bachelor of Arts program is accredited by the National Association of the Schools of Music (NASM) and has been approved by that body; therefore they must follow particular guidelines for their multiple curricula. The School of Music currently offers one BA degree. We verified on October 15, 2010 that the undergraduate degree programs in the School of Music have assessment plans on file with OAA.

**GE:** The GEC component of this accredited degree program was first approved by CAA in May of 1991 and reaffirmed in March, June, and October in 2008 by CAA. The BA is retaining its quarter requirement of music courses fulfilling an aspect of the GEC. For the GE, Music 2240-2241 and Music 3351 will fulfill the Global Studies category.

**Transition Plans:** For the BA degree, the School has laid out detailed four-year plans with identified transition plans for those students in the current program and for those students matriculating in 2011 and later.

**PACER Chart:** The School chose to include the full 181 hours in its translation of the degree in the “Credit Hour Explanation” box since several of the GE courses are prescribed in order to achieve accreditation, *e.g.*, specific courses in Music fulfill the Global Studies requirement. The quarter-system degree required 181 hours overall with 73 hours in the major course work, and the semester-system degree will require 121 semester credit hours overall with 48-52 semester credit hours of major course work.

**Learning Goals:** Please note that the learning goals for all programs in the School are set by NASM. There are anywhere from 15-22 entries in PACER because the box only allows for a set

number of characters that is surpassed by the number of characters in the NASM goals. In order to include the goals in their entirety, the school has included them in multiple entries, while naming them "A," "B," etc. The goals labeled "A," "B," etc. listed on the map correspond to the goals in the multiple PACER form entries.

We are sending this accredited, untagged degree forward for review at the full Committee on Curriculum and Instruction.

Thank you for their consideration,



Valarie Williams, Professor of Dance  
Associate Dean, College of Arts and Sciences, Arts and Humanities  
Chair-for-a-Day, Subcommittee of Arts and Humanities-1, Arts

cc: Rick Blatti, Professor and Interim Director, School of Music  
Mark Shanda, Professor and Dean, Arts and Humanities  
Timothy Leasure, Associate Professor and Associate Director, School of Music  
Patrick Woliver, Professor and Graduate Studies Director, School of Music  
Eva-Marie Banks, Assistant to the Associate Director, School of Music



## School of Music

Arts and Humanities  
110 Weigel Hall  
1866 College Road  
Columbus, OH 43210-1170

Phone (614) 292-6571  
Fax (614) 292-1102  
Web: music.osu.edu

January 7, 2011

To: Office of Academic Affairs  
Re: Cover letter for semester conversion in the School of Music  
Fr: Richard L. Blatti, Interim Director

### Rationale

The School of Music offers the following documents for converting its degree programs from quarters to semesters. The School houses nine undergraduate degrees, four graduate degrees, two minors, and one Graduate Interdisciplinary Specialization.

### **Degrees and Major Programs**

Bachelor of Arts in Music

Bachelor of Music in Composition

Bachelor of Music in Jazz Studies with 2 subplans:

*in Composition*

*in Performance*

Bachelor of Music in Performance with 3 subplans:

*in Brass, Harp, Percussion, Strings, or Woodwinds*

*in Piano*

*in Voice*

Bachelor of Music in Musicology

Bachelor of Music in Theory

Bachelor of Music Education in General Music

Bachelor of Music Education in Instrumental Music

Bachelor of Music Education in Choral Music

Master of Arts

*in Music Education*

*in Theory*

*in Musicology*

*in Brass Pedagogy*

*in Piano Pedagogy*

*in String Pedagogy*

*in Voice Pedagogy*

*in Woodwind Pedagogy*

Master of Music

*in Composition*

*in Choral Conducting*

*in Orchestral Conducting*

*in Wind Conducting*

*in Brass Performance*

*in Percussion Performance*

*in Piano Performance*

*in String Performance*  
*in Voice Performance*  
*in Woodwind Performance*

Doctor of Philosophy  
*in Music Education*  
*in Music Theory*  
*in Musicology*

Doctor of Musical Arts  
*in Composition*  
*in Conducting*  
*in Instrumental Performance*  
*in Voice Performance*

**Minor Programs**

Minor in Music

Minor in Music, Media, and Enterprise

**Specializations**

Graduate Interdisciplinary Specialization in Singing Health

**School of Music Program Prerequisites**

<p>Bachelor of Music Education  <i>in General Music</i>  <i>in Instrumental Music</i>  <i>in Choral Music</i></p>	<p>Bachelor of Arts in Music</p>	<p>Bachelor of Music  <i>in Composition</i>  <i>in Jazz Studies (all subplans)</i>  <i>in Performance (all subplans)</i>  <i>in Musicology</i>  <i>in Theory</i></p>
<p>The Bachelor of Music Education, the Bachelor of Arts in Music, and the Bachelor of Music degrees are considered prerequisite to both the Master of Arts and Master of Music degrees. Deficiencies may be removed by additional preparatory course work assigned by the advisor.</p>		
<p>Master of Arts  <i>in Music Education</i>  <i>in Theory</i>  <i>in Musicology</i></p>	<p>Master of Arts  <i>in Brass Pedagogy</i>  <i>in Piano Pedagogy</i>  <i>in String Pedagogy</i>  <i>in Voice Pedagogy</i>  <i>in Woodwind Pedagogy</i></p>	<p>Master of Music  <i>in Composition</i>  <i>in Choral Conducting</i>  <i>in Orchestral Conducting</i>  <i>in Wind Conducting</i>  <i>in Brass Performance</i>  <i>in Percussion Performance</i>  <i>in Piano Performance</i>  <i>in String Performance</i>  <i>in Voice Performance</i>  <i>in Woodwind Performance</i></p>
<p>The Master of Arts (Music Education, Theory, and Musicology) degree is prerequisite to the Doctor of Philosophy degree while both the Master of Arts degree and the Master of Music degree are prerequisite to the Doctor of Musical Arts degree.</p>		
<p>Doctor of Philosophy  <i>in Music Education</i>  <i>in Musicology</i>  <i>in Music Theory</i></p>	<p>Doctor of Musical Arts  <i>in Composition</i>  <i>in Conducting</i>  <i>in Instrumental Performance</i>  <i>in Voice Performance</i></p>	

Members of the tenure track faculty of the School of Music led by eight academic area heads are responsible for crafting and delivering the curricula. Beginning in Winter Quarter, 2009, a task force began discussions and identified principles by which the conversion would take place. After comparing the semester systems used by peer institutions, the decision was made to minimize changes to OSU program goals and/or curricular requirements. Led by the Associate Director of Undergraduate Studies and the Chair of Graduate Studies, three committees, including the curriculum, graduate studies, and administrative (comprising the eight area heads), continued their deliberations. Administrative committee discussions yielded the decision to renumber the School's courses based upon the current numbering system rather than developing a new system.

For the remainder of the academic year, each area began to convert its courses to their semester equivalents. In the summer of 2010, new course information was collected to enter the School's 700 courses into the CUT spreadsheet. Also, during the summer of 2010, the Associate Director, in frequent consultation with the area heads, drafted semester programs, four-year plans, and curriculum maps. Each area vetted drafts of these documents at the annual faculty retreat in September of 2010. Simultaneously, the Chair of Graduate Studies, through consultation with area heads and the Graduate Studies Committee, revised the curricular sheets for the graduate degrees. Further modifications were made to these documents through October, and near-final drafts were properly vetted through the curriculum committee, Graduate Studies Committee, and administrative committee during that period. The full faculty approved all semester programs on October 27, 2010.

### **Transition Plans**

In the Autumn of 2010, the School faculty began to advise its students of the approaching conversion to semesters: 1) during the annual welcome convocation, the Associate Director spoke with students about the conversion process and how it will affect them; 2) on the same day, a portion of the School's website was dedicated to the semester conversion. Documents contained therein discuss the semester numbering system, the university's commitment to students, and advice for the students as the semester change approaches. Over time, these web pages will contain more specific information providing details on program and course conversion. Furthermore, the SOM Associate Director will create a spreadsheet that will show current quarter system course numbers and titles and their semester equivalents. During the 2010-2011 school year, the Associate Director will also meet with student organizations such as the Undergraduate Music Council, to discuss the conversion process in detail, and to provide the aforementioned documentation to the students.

In the Autumn of 2011, the Associate Director will offer an extensive group advising session for all undergraduate students on the day prior to the start of classes. Soon thereafter, during "Advising Fairs," members of the SOM faculty, even those not regularly assigned advisory duties, will offer special (one-time only) individual advising sessions in preparation for the School's conversion to semesters. Furthermore, several times in each quarter of 2012, the Associate Director will offer additional undergraduate group sessions which will be advertised by email, web communication, and posted flyers. One-on-one advising sessions with each student's regular advisor, undergraduate and graduate, will serve as follow up during the normal advising period. In determining eligibility for students enrolled in the School's minor programs, those courses taken in the quarter system will be honored using a 1:1 ratio.



It is anticipated that, for a number of students in the School who started earlier than 2008, flexibility will be required to prevent further delays in the time it takes them to graduate; the School intends to use substitute courses within each student's program to alleviate this problem. Moreover, those students who have been away from campus or have fallen behind in their programs will need special guidance to access the correct course sequence and fulfill the necessary prerequisites. For example, any student midway through a sequence in Music Theory or Musicology will have course options which are designed to overlap slightly with courses already taken and those yet to be taken. A specific scenario might describe a performance major who has completed Music 421 (the fourth of six quarters in theory) in the quarter system and needs to complete the sequence in the semester system by taking a seven-week course, designed to serve as a bridge between 421 and 3422, the fourth of four semesters in theory. Musicology sequences will be handled in similar fashion; the attached four-year plans will be of great assistance to all involved in this process.

For those graduate students who matriculate under the quarter system and are transitioning into the semester system, then: 1) no student will have their progress delayed by the change to semesters, 2) any required course under quarters that has been re-envisioned under semesters will be counted, and 3) if, for whatever reason, a student is unable to take a required course, then upon the recommendation of the advisor, either a substitute course will be allowed or the course will be waived by the Chair of Graduate Studies.

I would like to acknowledge the dedicated work of the Associate Director for Undergraduate Studies, Tim Leasure, and the Director of Graduate Studies, Pat Woliver; the documents shepherded by these two gentlemen throughout this time-consuming and frequently overwhelming task are monuments to their commitment, skill, and perseverance.

Respectfully Submitted,

A handwritten signature in black ink that reads "Richard L. Blatti". The signature is written in a cursive style with a clear, legible font.

Richard L. Blatti  
Professor and Interim Director

## **Bachelor of Arts in Music Program Rationale**

The Bachelor Arts in Music has been converted with minimal changes with respect to the total number of credits in the program relative to two-thirds of the credit total in its quarterly equivalent. Overall, the changes to the School's theory and history core courses are the source of a 2-credit drop in each of the School's programs relative to two-thirds of each program's quarterly credit totals. The quarter program consists of 181 credits, and, under the semester system, the program will consist of 121 credits. This reflects neither an increase nor a decrease relative to two-thirds of the quarterly credit total.

However, one significant curricular change was made in the program in response to concerns voiced by the School's accreditation body, the National Association of Schools of Music. NASM noted that the number of applied lesson credits required in the program was too low and, in response, the School has added two years of applied lessons to the semester program. Specifically, courses added to the Applied Study and Ensembles category are:

- Music 2201.xx – Applied Music, Principal (2 registrations/2 credits each)
- Music 3403.xx – Applied Music, Principal (2 registrations/2 credits each)

CAA approved the addition of these courses to the Bachelor of Arts in Music program in January 2011. The curriculum sheets from the previous versions are attached to this document.

### Semester Courses in Bachelor of Arts in Music

Music 2201.xx – Applied Music, Principal  
Music 2203.xx – University Bands  
Music 2208.01 – Small Ensemble: Piano  
Music 2215 – University Orchestra  
Music 2221 – Music Theory I  
Music 2222 – Music Theory II  
Music 2224 – Aural Training I  
Music 2225 – Aural Training II  
Music 2240 – Music History I  
Music 2241 – Music History II  
Music 2242 – Music History III  
Music 2261.01 – Keyboard Skills I  
Music 2262.01 – Keyboard Skills II  
Music 2263.01 – Keyboard Skills III  
Music 2264.01 – Keyboard Skills IV

Music 3312 – Opera  
Music 3351 – World Music  
Music 3403.xx – Applied Music, principal  
Music 3421 – Music Theory III  
Music 3422 – Music Theory IV  
Music 3424 – Aural Training III  
Music 3425 – Aural Training IV

### Upper Level Musicology Electives

Choose from:

Music 2244 – African–American Musical Traditions  
Music 2252 – History of Rock 'n Roll  
Music 3342 – Introduction to Opera  
Music 3347 – From Bach to Beethoven  
Music 3348 – The Beatles in Twentieth–Century Music  
Music 3349 – 20th–Century Music

Music 5646 – History of Music in the United States  
 Music 5648 – Western Art Music: I Music from 1700 to 1870  
 Music 5649 – Western Art Music: II Music from 1870 to the present  
 Music 5650 – History of Choral Music  
 Music 5651 – History of Opera  
 Music 5674 – Meaning and Identity in Russian Opera

Music Elective

Any music course at the 3000 level and above.

Music BA Sample 4–Year Plan (Semester):

Autumn Semester	Cr	Spring Semester	Cr	1 <sup>st</sup>
GE Language 1101	4	GE Language 1102	4	Y E A R
Music 2224 (aural)	2	Music 2225 (aural)	2	
Music 2221 (theory)	2	Music 2222 (theory)	2	
Music 2201.xx (applied)	2	Music 2201.xx (applied)	2	
English 1110	3	Music 2240 (history)	3	
Music 2261.01 (Keyboard Skills I)	1	Music 2262.01 (Keyboard Skills II)	1	
Arts Survey 1000	1	GE Historical Study	3	
<b>Total Hours</b>	<b>15</b>		<b>17</b>	<b>32</b>

Autumn Semester	Cr	Spring Semester	Cr	2 <sup>nd</sup>
GE Language 1103	4	GE 1 <sup>st</sup> Science	5	Y E A R
Music 3421 (theory)	2	Music 3422 (theory)	2	
Music 3424 (aural)	2	Music 3425 (aural)	2	
Music 2263.01 (Keyboard Skills III)	1	Ensemble <sup>2</sup>	1–2	
Music 2241 (history)	3	Music 2242 (history)	3	
Music 3403.xx (applied)	2	Music 3403.xx (applied)	2	
Ensemble <sup>2</sup>	1–2			
<b>Total Hours</b>	<b>15–16</b>		<b>15–16</b>	<b>30+</b>

Autumn Semester	Cr	Spring Semester	Cr	3 <sup>rd</sup>
GE 2 <sup>nd</sup> Science w/lab	5	GE 1 <sup>st</sup> Social Science	3	Y E A R
GE Writing Level II	3	GE Open option <sup>2</sup>	3	
Music 3351 (world music)	3	Musicology Elec. <sup>1</sup>	2–3	
University Elective	3	GE Data Analysis	3	
University Elective	2	GE Open option <sup>2</sup>	3	
<b>Total Hours</b>	<b>16</b>		<b>14–15</b>	

Autumn Semester	Cr	Spring Semester	Cr	4 <sup>th</sup>	Degree Total
GE Literature	3	University Elective	3	Y E A R	
University Elective	3	GE Cultures and Ideas or Historical Study	3		
University Elective	3	Music Elective <sup>4</sup>	3		
Musicology Elec. <sup>1</sup>	2–3	GE Arts	3		
GE Math and Logical Skills	3–5	GE 2 <sup>nd</sup> Social Science	3		
<b>Total Hours</b>	<b>14–17</b>		<b>15</b>	<b>29+</b>	<b>121</b>

<sup>1</sup> Choose 2244, 2252, 3342, 3347, 3348, 3349, 5646, 5648, 5649, 5650, 5651, 5674

<sup>2</sup> Choose from: 2203.xx –2208.xx, 2215.xx, or 3312.

<sup>3</sup> Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad

<sup>4</sup> Music Electives: 3000 level or above

\*121 hours are the minimum total hours to graduate for students entering summer 2012 and thereafter.

Students entering the BA in Music program in Autumn Quarter 2011 will follow the one-year plan below, followed by years 2 through 4 in the four-year semester plan above. The School has proposed a curricular change for Autumn 2011. If the proposal is approved then the 'Music Performance' credits listed below will be replaced by 'Music 201.xx' for 2 credits over three quarters.

First Quarter	Cr	Second Quarter	Cr	Third Quarter	Cr	1 <sup>st</sup>
Language 102.66	5	Language 103	5	Language 104	5	<b>Y E A R</b>
Arts 100.02 (survey)	1	English 110	5	Math (per placement)	5	
Music 224 (aural)	2	Music 225 (aural)	2	Music 226 (aural)	2	
Music 221 (theory)	3	Music 222 (theory)	3	Music 223 (theory)	3	
Music 261.01 (piano)	1	Music 262.01 (piano)	1	Music 263.01 (piano)	1	
Music Performance	2	Music Performance	1	Music Performance	1	
<b>Total Hours</b>	<b>14</b>		<b>17</b>		<b>17</b>	<b>48</b>



Name: \_\_\_\_\_

Survey Course – 1 hr  
Arts College 100

Hours	Grade	Qtr/Year
1		

**General Education Courses – 80-100 Hours**

**1. Skills**

**Writing & Related Skills – 10 hrs**

English 110	5		
Second Level Writing Course	5		

**Quantitative & Logical Skills – 10 hrs**

Math & Logical Analysis	5		
Data Analysis	5		

**Foreign Language – 10-20 hrs ~ must complete through 104**

101	5		
102	5		
103	5		
104	5		

**2. Breadth**

**Natural Science – 10 hrs**

Select one Biological science course and one Physical science course. One of the courses must have a lab.

Biological science	5		
Physical science	5		

**Social Science – 10 hrs**

Select two courses from two of the three categories

A/B/C	5		
A/B/C	5		

**Arts and Humanities – 10 hrs**

Literature	5		
Visual &/or Performing Arts	5		

**Elective breadth courses – 10 hrs**

Select 2 more courses from the breadth categories

	5		
	5		

**3. Historical Study – 5 hrs**

Historical studies course	5		
---------------------------	---	--	--

**4. Diversity Experience – 3 to 15 hrs**

Social Diversity	3		
Int'l Issues Non-Western or global: Music 351	--		
Int'l Issues Global or Western (non-US): Music 241-243	--		

should overlap with another GEC category

**Bachelor of Arts  
Music Major  
College of the Arts  
AU2011 to AU2012**

**University Requirements –**

Req'd Overall GPA.....2.0

Req'd CPHR Required.....2.0

GPA in Major.....2.0

Major course work must be C- or better on the BA

**Min. Total Cr. Hrs to Graduate.....181**

**University Electives –**

Required as needed to reach 181 total hours


**Music Major — 73 hours**

**Music Theory – 18 hours**

Hours Grade Qtr/Yr

221 – Music Theory 1	3		Au/Wi/
222 – Music Theory 2	3		Wi/Sp/
223 – Music Theory 3	3		Sp/Su/
421 – Music Theory 4	3		Au/
422 – Music Theory 5	3		Wi/
423 – Music Theory 6	3		Sp/

**Aural Training – 12 hours**

224 – Aural Training 1	2		Au/Wi
225 – Aural Training 2	2		Wi/Sp/
226 – Aural Training 3	2		Sp/Su/
424 – Aural Training 4	2		Au/
425 – Aural Training 5	2		Wi/
426 – Aural Training 6	2		Sp/

**Musicology — 21 hrs\***

240 – Music History I	3		Sp/
241 – Music History II	3		Au
242 – Music History III	3		Wi
243 – Music History IV	3		Sp
351 – The World of Music	3		Au
Upper Level Musicology Elective	3		
Upper Level Musicology Elective	3		

\*Upper Electives: 244, 252, 342, 347, 348, 349, 352, 353, 646-651, 672

**Piano Methods/Small Ensemble— 4 hrs**

<b>VOI and ORC principals: 4 hrs</b>			
261.01 – Piano 1	1		Au/
262.01 – Piano 2	1		Wi/
263.01 – Piano 3	1		Sp/
264.01 – Piano 4	1		Au/
<b>PIA Principals: 4 hrs</b>			
265.01 – Piano 5	1		Wi
266.01 – Piano 6	1		Sp
208.01 – Small Ensemble: Piano	1		
208.01 – Small Ensemble: Piano	1		

**Music Performance – 15 - 18 hrs**

201.xx – Applied Music, Principal	2		
201.xx – Applied Music, Principal	2		
201.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
401.xx – Applied Music, Principal	2		
203.xx – 208.xx, 215.xx, or 312	1-2		
203.xx – 208.xx, 215.xx, or 312	1-2		
203.xx – 208.xx, 215.xx, or 312	1-2		

**Music Elective- 3 hrs**

--	--	--	--

Choose any music course 300 or above. Must pass level change jury to take 401.xx.

NASM Guidelines	actual	target
musicianship	18%	(20% – 25%)
Performance and music electives	24%	(10% – 20%)
general studies	46%	(20% – 30%)
Musicianship, performance, and electives	42%	(30% - 45%)
General studies and general electives	58%	(55% - 70%)







**Bachelor of Arts  
Music Major**

	A	B	C	D	E	F	G	H	I
		GOAL A: Hear and Identify Elements of Music	GOAL B: Understand Musical Notation	GOAL C: Understand Compositional Processes	GOAL D: Develop Knowledge of Musical Literature	GOAL E: Develop Musical Judgement	GOAL F: Develop Performing Skills	GOAL G: Understand Musical Styles	GOAL H: Develop a Broad Musical Knowledge
1	Core Music Courses (required)								
2	<b>Music Theory</b>								
3	2221	beginning	beginning	beginning	beginning		beginning		
4	2222	beginning	beginning	beginning	beginning		beginning		
5	3421	intermediate	intermediate	intermediate	intermediate		intermediate		
6	3422	intermediate	intermediate	intermediate	intermediate		intermediate		
7	<b>Aural Training</b>								
8	2224	beginning	beginning	beginning	beginning		beginning		
9	2225	beginning	beginning	beginning	beginning		beginning		
10	3424	intermediate	intermediate	intermediate	intermediate		intermediate		
11	3425	intermediate	intermediate	intermediate	intermediate		intermediate		
12	<b>Musicology</b>								
13	2240	intermediate	intermediate	beginning	beginning	beginning		beginning	beginning
14	2241	intermediate	intermediate	beginning	beginning	beginning		beginning	beginning
15	2242	intermediate	intermediate	beginning	beginning	beginning		beginning	beginning
16	2244	intermediate	intermediate	beginning	intermediate	beginning		beginning	intermediate
17	2252	beginning		beginning	beginning	beginning		beginning	intermediate
18	3351	intermediate	intermediate	beginning	beginning	beginning		beginning	beginning
19	3342	intermediate		beginning	intermediate	beginning		beginning	intermediate
20	3347	intermediate		beginning	intermediate	beginning		beginning	intermediate
21	3348	beginning		beginning	beginning	beginning		beginning	intermediate
22	3349	intermediate		beginning	intermediate	beginning		beginning	intermediate
23	5646	advanced	advanced	intermediate	advanced	advanced		advanced	advanced
24	5648	advanced	advanced	intermediate	advanced	advanced		advanced	advanced

**Bachelor of Arts  
Music Major**

	A	B	C	D	E	F	G	H	I
		GOAL A: Hear and Identify Elements of Music	GOAL B: Understand Musical Notation	GOAL C: Understand Compositional Processes	GOAL D: Develop Knowledge of Musical Literature	GOAL E: Develop Musical Judgement	GOAL F: Develop Performing Skills	GOAL G: Understand Musical Styles	GOAL H: Develop a Broad Musical Knowledge
25	Core Music Courses (required)								
26	5649	advanced	advanced	intermediate	advanced	advanced		advanced	advanced
27	5650	advanced	advanced	intermediate	advanced	advanced		advanced	advanced
28	5651	advanced	advanced	intermediate	advanced	advanced		advanced	advanced
29	5674	advanced	advanced	advanced	advanced	advanced		advanced	advanced
30	<b>Piano Methods</b>								
31	2261.01	beginning	beginning		beginning	beginning	beginning		
32	2262.01	intermediate	intermediate		intermediate	beginning	beginning		
33	2263.01	intermediate	advanced		intermediate		intermediate		
34	2264.01	advanced	advanced		advanced	advanced	advanced		
35	<b>Applied Study and Ensembles</b>								
36	2201.xx	beginning	beginning	beginning	beginning	beginning	beginning	beginning	
37	2203.xx	intermediate	advanced	beginning	intermediate	intermediate	advanced	intermediate	
38	2208.xx	intermediate	advanced	beginning	intermediate	intermediate	advanced	intermediate	
39	2215.xx	intermediate	advanced	beginning	intermediate	intermediate	advanced	intermediate	
40	3403.xx	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	intermediate	
41	3312	intermediate	advanced	beginning	intermediate	intermediate	advanced	intermediate	